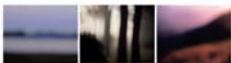


EMILE MENASCHÉ

Overtones

overtones



emilemenasché

Having written soundtracks for documentaries about rural America, Menasché has been inspired to record this collection of acoustic guitar instrumentals to celebrate a simpler, slower way of life. It's suitably austere and uncluttered, with no pretentious gimmicks or effects muddying the big, beautiful tone of his three Guild guitars. There are 14 original compositions plus the jazz standard 'Goodbye Porkpie Hat' here, and the harmony between the tracks reflects the natural diversity of his nation rather than the human divisions between the people who now inhabit it. It's a thoughtful work, so submerge yourself in its depths to enjoy the full effect.

Graham Hazelwood

[www.myspace.com/
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